

WENDY BLACKSTONE

Composer

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FEATURE HIGHLIGHTS:

- Love Walked In** Columbia Tri Star feature film. Directed by Juan Campanella (Secret in Their Eyes), starring Terence Stamp, Denis Leary. Score: Orchestral, Suspense, thriller.
- New Jersey Drive** Gramercy/Universal Pictures. Dramatic Feature. Executive Producer, Spike Lee. Director, Nick Gomez. Score: Urban, Hip Hop & orchestral.
- Rescuing Desire** Pilgrim's Four Feature film. Executive Producer Catherine M. Levin. Director, Adam Rogers. Score: Romantic comedy.
- Hallelujah** Dramatic feature. Directed by Charles Lane. Stars James Earl Jones, Dennis Haysbert, Phyllicia Rashad.
- Backroads** Dramatic Feature. Sundance. Blowback Productions. Produced by Ezra Swerdlow, Score: Orchestral/World.
- The Dutch Master** Comedy. Directed by Susan Seidelman. Produced by Jonathan Brett. Co-produced by German television and Miramax. **ACADEMY AWARD NOMINATION-Best Live Action Short Film.** Stars Mira Sorvino and Aida Turturro. Score: comedic and offbeat.
- Only You** Comedy feature. Director, Betty Thomas. Producer, Greg Hoffman, Pro Filmworks. Stars Helen Hunt. Score: Latin, comedic.
- Blowback** Dramatic feature. Blowback Productions. Director Mark Levin. Score: Offbeat and rock.
- The Boy Who Cried Bitch** Psychological thriller. Stars Karen Young and Harley Cross. Director, Juan Campanella. Executive producer Catherine M. Levin. Score: orchestral, experimental.
- Three Sisters in Ten Minutes** Comedy. Written by Tom Fontana. Directed by John Sanborn and Mary Perillo. Score: offbeat and jazz.
- King James Version** Dramatic Feature. Directed and produced by Robert Gardner. Score: gospel, jazz, Afro-Brazilian, orchestral.
- Five A.M.** Independent feature. Produced by Nick Tanis Company. Score: rock and experimental.
- Emma & Elvis** Independent feature directed by Julia Reichert. Producer,

Brenda Goodman. Score: offbeat, blues.

Assassination of a Long Distance Runner Drama. Directed by Miguel Chacour. Produced by Sabes Films. Score: contemporary jazz and experimental.

TELEVISION HIGHLIGHTS:

Series Pilots Tele-Films

- For The People** (series) One- hour dramatic series. (20 episodes) LIFETIME. Executive Producers Ian Sander, Kim Moses. Stars Lea Thompson.
- Profiler** (series) NBC one- hour dramatic series (20 episodes). Stars Robert Davi, Allie Walker, Roma Mafia. Exec. Producers Sander/ Moses. Score: electronica, contemporary, action.
- Dear Diary** (pilot) DREAMWORKS. Executive Produced by Steven Spielberg and Jeffrey Katzenberg. Produced by Barry Jossen. Directed & written by David Frankel. Stars Bebe Neuwirth. **ACADEMY AWARD WINNER 1997, BEST DRAMATIC SHORT.** Score: Comic, offbeat, jazz.
- New York News** (series) WARNER BROS /CBS one-hour dramatic series. Theme and 13 episodes. Executive Produced by Ian Sander, Michelle Ashford and Kim Moses. Directed by Michael Apted and others. Stars Joe Morton. Score: Action/drama.
- Maybe It's Me** (series) WARNER BROS Comedy television series. (22 episodes) Stars Fred Willard, Julia Sweeney. Executive Producers: Jay Daniel, Suzanne Martin, Jeff Martin. Score: offbeat, rock.
- Sixteen** (reality series) Produced by Liz Garbus and Rory Kennedy. Co-produced by Alison Ellwood. Oxygen TV. Three part series. Score: Urban, Latin, contemporary, and world.
- ATF** (tele-film) Sony/Tri-Star Television, starring Amy Brenneman, Produced by David Latt. Directed by Dean Parisot. Score: Action.
- Profiler** (pilot) NBC Pilot for one-hour drama. Executive Produced by Ian Sander & Kim Moses. Stars Allie Walker, Robert Davi. Score: Contemporary, action/ drama.
- Chameleon** (tele-film) Paramount Television. Directed by Stewart Cooper. Score: Action /Drama.
- The Uninvited** (tele-film) CBS. Executive Producer Thomas Carter. Thomas Carter Productions Directed by Eric Laneauville Stars Beau Bridges, Sharon Lawrence. Score: Dramatic thriller.
- Chasing the Dragon** (tele-film) ABC. Executive Produced by Ian Sander and Kim Moses. Directed by Ian Sander. Score: Guitar based, contemporary.

The Calvin Mire Story (tele-film)	HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group, Sheila Nevins. EMMY AWARD WINNER.
Someone She Knows (tele-film)	NBC. Thomas Carter Productions. Directed by Eric Laneauville. Executive Producer Thomas Carter , Ian Sander.
Philly Heat (pilot)	Hour dramatic pilot for ABC. Directed by John Coles. Executive Producer Tom Fontana. Stars Peter Boyle.
Dead Drunk (tele-film)	HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group. Stars Sam Rockwell. EMMY AWARD WINNER.
Love Off Limits (tele-film)	CBS drama. Directed by Steve Guttenberg. Stars John Savage, Anne Meara, Steve Guttenberg. The Entertainment Group.
No Visible Bruises (tele-film)	HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group. EMMY AWARD WINNER. Score: action/drama. Sheila Nevins, Exec. Producer.
The Becky Bell Story (tele-film)	HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group. Sheila Nevins, Executive Producer. EMMY AWARD WINNER. Score: dramatic.
New Year (pilot)	Hour dramatic pilot for ABC. Produced by the Paltrow Group for Sony Television. Bruce Paltrow, Tom Fontana, John Tinker, Executive Producers. Stars Stacey Keach and Jane Alexander. Score: drama, orchestral and offbeat.
Blink of Paradise (tele-film)	Directed by Karen Young. Stars Martha Plimpton. U.S. Film Festival. Score: offbeat, drama.
The Adventures of Kitty Hoy (pilot)	Thirty-minute dramatic pilot. Executive producer, Mike Nesmith, Pacific Video Arts. Produced and directed by John Sanborn and Mike Kaplan. Score: offbeat jazz and experimental.
Pride and Joy (tele-film)	Produced by Rebo Studios and NHK, Japan. Directed by John Sanborn, Mary Perillo and Bill Davis. Score: jazz.
Infinite Escher	Drama starring Sean Lennon. Directed by John Sanborn, Mary Perillo. Music also by Ryuichi Sakamoto. Score: offbeat pop and sound design.

DOCUMENTARIES:

Miracles of Science: Alzheimers Project	HBO. 2 part special. E.P. Sheila Nevins, Maria Shriver. Producers Jon Hoffman, Susanne Froemke. Editor Paula Heredia.
Crude	Radical Media feature doc. Produced & directed by Joe Berlinger. Coproduced by Mike Bonfilgio.

MasterClass	HBO documentary series. Executive Producer, Sheila Nevins. Simon & Goodman Pictures Producers.
Liv Ullman: Sealed Orders	HBO feature documentary. Executive Producer, Sheila Nevins. Produced by Karen Goodman and Kirk Simon. Co -Producer, editor, Nancy Baker.
Locks Of Love	HBO feature documentary. Executive Producer, Sheila Nevins. Produced by Karen Goodman and Kirk Simon. Co -Producer, editor Nancy Baker.
ALIVE DAY: Memories From Iraq	HBO Special. Executive produced by James Gandolfini and Sheila Nevins. Produced and Directed by Ellen Goosenberg, John Alpert.
Secrets of the Code	Feature length Documentary directed by Academy award winning Jonathan Stack. Produced by Donald Zuckerman. Based on the best seller by Dan Bernstein, Dan Brown's Da Vinci Code. Modern orchestral.
Ten Days	Exec. Prod and directed by Joe Berlinger. Series producer Sidney Beaumont Produced by Rachel Dawson and Michael Bonfiglio. Emmy Award.
Snoop Dogg's Youth Authority	Exec. Produced by Jonathan Stack and Snoop Dogg. Directed by Gabriel London. Produced by Colleen Hard.
Human Behavior Experiments	Executive Produced by Magnolia Films. Produced by Alex Gibney, Eva Orner and Alison Ellwood. Sundance Channel.
Holy Warriors	Produced and directed by Marianna Yarovskaya.
9/12	Directed by Susanna Styron. Produced by Jacki Ochs. Eleventh Hour Films.
Gray Matter	Directed by Joe Berlinger. Produced by S. Beaumont R. Dawson, M. Bonfiglio. Executive Prod. Sheila Nevins
Arrow of Time	Directed and Produced by Dana Berry and Eric Chaisson. Contemporary orchestral and electronica.
Virtual Corpse	HBO. Executive Producer, Sheila Nevins Directed by Joe Berlinger. Score: Electronica, Sound design. Producer, S. Beaumont.
The Execution of Wanda Jean	HBO produced /directed by Elizabeth Garbus and Rory Kennedy. Sheila Nevins, Executive Producer,

Army of God	HBO and Offline Entertainment. Directed by Marc Levin. Produced by Daphne Pinkerson. Score: guitar driven. Executive Produced by Sheila Nevins.
900 Women	Gabriel Films, produced by Jonathan Stack.
Into The Volcano	Executive Producer David Royle. NGTV. Produced by David Meyer. Orchestral and ethnic score.
Shadow of a Doubt	Feature sequel to Academy Award nominated film "The Farm". Produced by Gabriel Films, Jonathan Stack. Score: Blues and orchestral.
Life Beyond Earth	Two hour special created by Timothy Ferris. Co-Produced by Linda Feferman and T. Ferris. Score: Orchestral/Sound Design.
No Dreams Deferred	Executive Produced by Camille Cosby. COC productions. Produced,directed Elisabeth Benjamin. Score:Orchestral, jazz.
Switched At Birth	One hour dramatic pilot for ABC's "Turning Point" series. Produced by Rudy Bednar. With Barbara Walters.
Desperate Choices	HBO drama. Produced by HBO/Maysles. EMMY AWARD WINNER Directed by Susan Froemke, Deborah Dickson. Score: orchestral. Sheila Nevins, EP.
My Mother's Murder	HBO drama. Directed by Charles Stuart. Score: Orchestral. Sheila Nevins, EP.
Farewell Good Brothers	Science fiction drama. Produced by La Sept. Directed by Robert Stone. Score: Sci fi/ fun.
LA Is It	Produced by Kingfish Prods.Written by John Gregory Dunne. Score: Big band jazz.
Christo in Paris	Feature documentary. Music also by Philip Glass. Produced by Albert Maysles, Directed Susan Froemke, Deborah Dickson.
Words on Fire	Special for Alive from Off Center Directed by John Sanborn. Produced by John Schott.
Rituals: Three Portraits	One-hour documentary for ABC. Produced by DB Production Group. Score: classical.
Inside Gorbachev's USSR	SERIES AND THEME. Executive producer, Martin Smith. WGBH. Score: orchestral and choral.
Eyes on the Prize II	Executive producer, Henry Hampton, Blackside Inc. Director, Jim Debeni, Dave Lacy. Score: Southern blues, jazz and gospel.
Teatro	Documentary produced by Skylight Pictures. Directed and produced by Pam Yates, Ruth Shapiro and Ed Burke. Score: jazz and Latin.

Dance of Hope	Feature documentary produced and directed by Deborah Shaffer. Score: Latin, rock, jazz and sound design.
Outrageous Taxi Stories	Produced and directed by Joe Berlinger and Bruce Sinofsky. Score: offbeat rock and jazz, sound design.
Metamorphosis	Produced by True Stories, Inc., Claudia Hoover. Directed by Lisa Leeman. Score: jazz.
The Lodz Ghetto	Directed and produced by Alan Adelson, Directed by Kate Taverna. Written by Janet Roach (Prizzi's Honor). Executive producer, Steve Samuels. 108 minute score: orchestral and experimental. Sundance.
Four Voices	PBS. Produced and directed by Pam Yates. Score: jazz.
Elvia, the Fight for Land and Liberty	PBS. Produced by Alturas Films and the American Film Institute. Executive producer, Laura Rodriguez. Director, Rick Tejada Flores. Score: Latin, jazz.
Reform on the River	PBS. Produced by Anne T. Bohlen. Score: period music and contemporary jazz.
A Stitch for Time	Directed by Nigel Nobel. Produced by Cyril Christo and Barbara Herbich. Score: orchestral, global, ACADEMY AWARD NOMINEE, BEST FEATURE DOCUMENTARY.
Are We Winning, Mommy?	Directed by Barbara Margolis. Narrated by Anne Jackson. Score: rock, romantic, electronic, sound design.
American Journey	PBS. Score: romantic, new wave, ethnic and experimental.
The Real Thing	Produced by Real to Reel Productions. Directed by Peter Schnall. Score: electronic, ethnic and experimental.
The Good Fight	Directed and produced by Abraham Lincoln Brigade Film Project. Score: experimental and period music.
Through Young People's Eyes PBS.	Emmy. Directed, produced by Marci Reaven, Beni Matias.
El Salvador Another Vietnam	NOMINATED FOR AN ACADEMY AWARD. Best documentary feature.
Americas In Transition	NOMINATED FOR AN ACADEMY AWARD. Best documentary short.
THEATRE:	
Twilight: Los Angeles 1992	Written and performed by Anna Deavere Smith. Produced and directed by George C. Wolfe. Premiered at the Joseph Papp Public Theatre. Debuted on Broadway at the Cort Theatre. Tony Award nomination, Drama Critics Circle Award Winner, Obie Award Winner.

Other Highlights:

NYWIFT panels 2006, 2007.

JURY feature films of TORINO 11th International Film Festival, 2004

Seminars taught in Film music Amsterdam, The Netherlands Maritz Binger Institute 1996-2001

Featured in the Book the Cutting Edge of the 90's, by TANAKA MASON AND KASTABI, 1992

Invited to create the opening theme for UNICEF in Rio, Brazil Eco Fest 1992.

Recorded orchestral rendition of the score for LOVE WALKED IN, 1996 November in PRAGUE.

Panel in NYWIFT Music 2004,2006 November

Panel in SF WIF music for film, 1990.

Signed to CAA 1990.

The End Of Polio for UNICEF with photography by Pulitzer award winning photographer Sabastian

National geographic: Lords of the Everglades

National Geographic: The Idolmakers

Parricide: HBO SPECIAL

One Thousand Dreams

Trains (NHK HDTV)

The CIA: America's Secret Warriors - miniseries

Target Mafia: Theme and seven episodes

Switched at Birth: Turning Point ABC

Turning Point: Gainesville murders ABC

Turning Point: Moments (first of the series) ABC

The Building of the Panama Canal: The Eighth Wonder

Final Judgement: the Antonio James Story (HBO)

P.O.V Theme